

FOR IMMEDIATE RELEASE

TABITHA SOREN

Relief

September 16 – December 23, 2022

Opening Reception Friday, September 16 // 6-8pm

**Thursday, September 15
ACP Lecture at Atlanta History Center**

Saturday, September 17 // 11:30am
Book Signing & Gallery Walk at Jackson Fine Art

Atlanta, August 2022. Jackson Fine Art is excited to announce its new representation of photographer **Tabitha Soren** with a solo exhibition of three of the artists' most celebrated series — ***Running*** (2011 – 2014), ***Surface Tension*** (2013 – 2021), and ***Relief***, an ongoing project that will be making its world premiere at the gallery.

On the evening of **Thursday, September 15th** at **7pm**, the **Atlanta History Center** will partner with **Jackson Fine Art** and **Atlanta Celebrates Photography** to welcome **Soren** for a lecture and book signing. In conversation with Soren will be International Head of Photographs for Christie's auction house, **Darius Himes**. Read more about this event [here](#).

On **Friday, September 16th** from **6-8 pm**, we'll hold her highly anticipated opening reception. On **Saturday, September 17th** at **11:30am**, **Soren** will give an artist talk, followed by questions and a book signing with the artist.



A visual artist in different domains for over twenty-five years, Soren has long explored the intersection of psychology, culture, politics, and the body. A former reporter for MTV News, ABC News, and NBC News, Soren begins each new series using the methodical investigative tools she used during her time in journalism. Books, research studies, and statistics lay a necessary analytical foundation for the visual ideas she communicates. These data points then merge with her experiences growing up in a military family, spending her youth moving around the world and adjusting to the cultural differences, social structures, and visual cues that came with each relocation.

A through-line connects the three bodies of work in Jackson Fine Art's show, evoking the universal paranoia and contemplation of our historical moment. In ***Running***, the earliest of the exhibited series, Soren photographs archetypal figures ambiguously captured in the act of arrival or flight, often in desolate urban landscapes. Though the series ended in 2014, their isolation recalls the quiet dread of the early days of the pandemic and presages an uncertain future.

For ***Surface Tension***, which she began in 2014, Soren shines raking light on a dirty iPad screen, capturing and reimagining the found images underneath with her 8x10 film camera. The resulting body of work, titled with source file names and urls, investigates modern technological mediation, the collision of our human bodies with what Jia Tolentino calls in *The New Yorker* the "cold and infinite knowledge of the world." In addition to the exhibition at Jackson Fine Art, ***Surface Tension*** has received widespread attention in the press and by museums and is currently on view in four museum exhibitions internationally. A monograph (*Surface Tension*) was published by RVB Books in September of 2021.

Finally, ***Relief*** — on view exclusively for the first time — returns to an interest in the overtly tactile, a reaction to the all-encompassing submersion into the digital that ***Surface Tension*** required of the artist (and viewer). Soren manipulates beautiful landscapes and formal portraits by cutting, bending, burning, blasting, or shooting the paper they are printed on, removing the screen as interlocutor between hand and image and closing the circle that began with ***Running*** by similarly suggesting a future that might closely resemble the past.

About Tabitha Soren

Soren was born in 1967 in San Antonio, Texas and lived in 7 U.S. states, Germany and the Philippines during her formative and adolescent years. She received her degree in 1989 from New York University and was awarded a fellowship from Stanford University in 1997. Solo exhibitions of her work have been organized at Mills College Art Museum, Oakland, CA; Transformer Station, Cleveland, OH; The Davis Museum, Wellesley, MA; Museum of Contemporary Art, Indianapolis, IN; Oakland Museum of California, and others. Select group exhibitions include Pier 24 Photography, San Francisco, CA; The Worcester Art Museum, MA; Fraenkel Gallery, San Francisco, CA; Aperture Gallery, New York, NY; Berkeley Art Museum and Pacific Film Archive, CA; Dorsky Gallery, New York, NY; Amarillo Museum of Art, Amarillo, TX; Weisman Art Museum, Minneapolis, MN; The Photographer's Gallery, London, UK; the New Orleans Museum of Art, LA; and the Ogden Museum of Art, New Orleans, LA.

Soren's work is in many private and public collections including the High Museum of Art, Atlanta, GA; the Los Angeles County Museum of Art, CA; The Cleveland Museum of Art, OH; The New Orleans Museum of Art, LA; Harvard Art Museums, Cambridge, MA; the Oakland Museum of California; The George Eastman Museum, Rochester, NY; The Berkeley Art Museum and Pacific Film Archive, CA; Pier 24 Photography, San Francisco, CA; and The J. Paul Getty Museum, Los Angeles, CA. Her images have been featured in *Hyperallergic*, the *Washington Post*, *California Sunday Magazine*, *ArtNews*, *Newsweek*, and the *Guardian*, and publications include *Fantasy Life* (Aperture), *Trace* (Yoffy Press) and *Surface Tension* (RVB Books). She currently lives and works in San Francisco, California.

Contact

To arrange interviews with Tabitha Soren, and to request high resolution images, please contact Coco Conroy, coco@jacksonfineart.com and Liz Lapidus, liz@lizlapiduspr.com.